

A photograph of a person in red shorts falling into a concrete pool in a grassy field. The person is upside down, with their legs in the air. The pool is a rectangular concrete structure. The background shows a grassy field, trees, and mountains in the distance. The text "Placed" is overlaid on the right side of the image.

Placed

Taking the Waters

On View

June 26th-August 1st



Cameron Lasson

Bath Stool

24 x 10 x 17 in

[Inquire](#)

Based on a vernacular bench from the film "one flew over the cuckoo's nest." Eastern white pine, laminated in a marbled institutional rubber flooring using a grid of nails. Built using the vernacular building methods settlers used to make practical everyday furniture, the rubber stone flooring mimics the rational-grid segmentation of land in the settler maps of Montana which turn an organic/living landscape into something that can be broken down into parts to be owned.



Carl Durkow

Pressure makes diamonds

7.5 x 7.5 x 14 in

[Inquire](#)

Aluminum, Rock, submersible pump



Edizioni Brigantino

CRL #129

19.7 x 6,3 x 19.7 in

[Inquire](#)

The material are: 18 mm plywood, led, 3 mm light pink fluo plexi. This piece is screenprinted and hand-cutted. It's unique and part of our on-going one of a kind collection called CRL (it stands for CORALL). A smooth, gentle and colorful serie of in between sculptural and functional pieces.



Heidi Norton

Seven Stamens Twist

11.25 x 14 x 1.5 in

[Inquire](#)

acrylic, oil pastel, mushroom, coral, glass,
charcoal, resin, pigment on cold pressed pa-
per, custom walnut frame



Heidi Norton

Ghost Orchid

11.25 x 14 x 1.5 in

[Inquire](#)

acrylic, oil pastel, mushroom, coral, glass,
charcoal, resin, pigment on cold pressed pa-
per, custom walnut frame



Henry Merker

Valet of the Radiance

52 x 22 x 18 in

[Inquire](#)

Closed edition of 4 - 3 available

Hand-carved mahogany, steel hardware. A towel rack shaped by hand and brought to a blade finish.



Jake Coan

Fenestrated Leaf Lamp 1

13.5 x 12 in

[Inquire](#)

"Stone, touch sensor, brass tube/rod,
wire, LED filament, brass sheet, felt"



Jake Coan

Fenestrated Leaf Lamp 2

18 x 13 in

[Inquire](#)

"Stone, touch sensor, brass tube/rod,
wire, LED filament, brass sheet, felt"



Kira Wilson

It's the Water

12 x 16 in

[Inquire](#)

Oak, Paint, Mirror, Stickers



Matt Barton

Distressed: Future Soil

6'6" x 24" x 24"

[Inquire](#)

Distressed wood, lava lamp, motors, acrylic. Inspired by the Tower card in astrology, this structure illustrates the notion that all forms are temporary. The only constant is change.



Mothership Studio

Preening- lamp

13.75 x 18 x 4 in

[Inquire](#)

mixed hardwoods, abalone, electrical components. Cnc cutting and inlays.



Studio Ahead

Rock Plinth

7.75 x 6.25 x 10.5 in

[Inquire](#)

Brushed aluminum, a rock collected from Yuba River in Northern California

"The plinth provides a shared space for stone and flower. The man-made form exists only in response to its organic counterpart. The plinth's contour repeats the rock's unique outline."



Studio AHEAD

AHEAD Candelabra, 2025

25 x 30 x 7 inches

[Inquire](#)

Brushed aluminum, spring loaded candle, abalone shell from
Inverness

"In a constant act of balance, the natural and the civilized,
an abalone shell coexists with the flame."



Yik Heng Lee

Bathtub

63.25 x 46 x 2.5 in

[Inquire](#)

Cotton, perle cotton, pinewood, viscose; jacquard-woven
textile framed in custom pinewood frame